Document 34

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Page 1 of 9

Case 3:07-cv-03947-SI

Gibby Novelties, LLC. I am authorized by my clients to make this Declaration in support of their Motion for Summary Judgment, filed herewith.

- 2. On the afternoon of March 10, 2008, I attended the deposition of the Plaintiff, Paul Montwillo, in this action. Mr. Montwillo was represented in his deposition by his attorney, Stephen A. Sommers.
- 3. The Memorandum of Points and Authorities contains citations to deposition testimony of Plaintiff Paul Montwillo. Attached hereto and incorporated by reference herein are true and correct copies of the following deposition transcript pages, in full, wherein each of the cited testimony excerpts may be found. The pages attached are arranged in numerical order, as follows: Pages 41, 44, 67, 68 and 108.

I certify under penalty of perjury under the laws of the United States of America that the foregoing is true and correct, and that I am able to testify competently thereto.

Executed in Mill Valley, California on March 21, 2008.

David Y. Wong

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                    UNITED STATES DISTRICT COURT
 3
                  NORTHERN DISTRICT OF CALIFORNIA
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    PAUL MONTWILLO, an
    individual,
 7
                         Plaintiff,
                                            No. C 07 3947 SI
 8
          vs.
    WILLIAM TULL; DANIEL GIBBY; GIBBY ) Pages 1 thru 124
    NOVELTIES, LLC dba ARSENIC & APPLE )
    PIE, a California Limited
                                                 Volume I
10
    Liability Corporation and DOES 1
    through 20, inclusive,
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12
                         Defendants.
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14
                            Deposition of
15
                           PAUL MONTWILLO
16
17
                           March 10, 2008
18
19
    Reported By:
    JAN BROWN JONES # 4685
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21
                       JAN BROWN & ASSOCIATES
22
                   CERTIFIED SHORTHAND REPORTERS
23
    701 Battery St., 3rd Floor, San Francisco, California 94111
24
                 (415) 981-3498 or (800) 522-7096
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74:57	1	Q.	So what you were doing was, you were creating the
14:04:59	2		prototype and they would then attempt to make a
14:05:04	3		copy of that. You were testing back and forth to
14:05:07	4		make sure you got a final version that everyone was
14:05:10	5		satisfied with. Is that accurate?
14:05:13	6	A.	Yeah. I was just trying to get them to accurately
14:05:16	7		copy my work, yeah.
14:05:17	8	Q.	Once you had reached agreement, was it your
14:05:19	9		understanding that once you had reached an
14:05:20	10		agreement and you were satisfied with what they had
14:05:23	11		done, they would then go into mass production to
14:05:26	12		make a number of dolls?
75:27	13	A.	Yes.
14:05:29	14	Q.	Okay. And were they shipping finished packaged
14:05:32	15		dolls back or was packaging done here?
14:05:35	16	A.	It was done there.
14:05:36	17	Q.	It was done there. So you got basically boxes
14:05:40	18		filled with individual packaged boxes.
14:05:43	19	A.	Yes. I had to design the packaging as well.
14:05:47	20	Q.	And you designed the packaging as well.
14:05:50	21	A.	Yes.
14:05:50	22	Q.	Now, this is taking place is this taking place,
14:05:54	23		this process of going back and forth with was it
14:05:58	24		China?

^{15:59} **25**

A.

China.

1 '8:05 1 14:08:05 (Off the record at 2:08 p.m and 2 14:08:09 3 back on the record at 2:13 p.m.) 14:10:47 4 14:13:42 5 MR. GREENBERG: Are you all set? 14:13:44 6 THE WITNESS: All set. 14:13:44 7 MR. GREENBERG: Back on the record. 14:13:49 Mr. Montwillo, before our break you indicated that 8 Q. 14:13:51 9 you licensed your designs, I believe you said to 14:13:56 10 I think in that respect were you the corporation. 14:14:03 11 referring to the partnership and/or the LLC of 14:14:06 12 Arsenic & Apple Pie? 4:08 13 Yes. Α. 14:14:09 And when you say you "licensed your designs," was 14 Q. 14:14:16 this a written license? 15 14:14:19 16 Α. I let the company use my work. 14:14:22 17 When you indicate you let the company use Q. Okay. 14:14:24 18 your work, is this what you mean by licensed? 14:14:31 I don't know like legal terms if this is --19 Α. 14:14:39 There was no written license. 20 you know. 14:14:44 21 Okay. When you say you let the company use your Q. 14:14:48 work or that you licensed it, I need to know from 22 14:14:53 23 you since there wasn't anything in writing, what 14:14:55 24 the terms of that license were; how long was the 1. 4:58 25 license of the designs to run?

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17:05	1	in somebody's head, then I'm going to say yes,
14:47:07	2	don't answer that.
14:47:07	3	MR. GREENBERG: He can decline if there's
14:47:09	4	a privilege, but otherwise you can't instruct him
14:47:11	5	not to answer.
14:47:12	6	THE WITNESS: No.
14:47:13	7	MR. SOMMERS: I'm instructing him not
14:47:16	8	MR. GREENBERG:
14:47:24	9	Q. Now, you indicated that during the operation of the
14:47:31	10	partnership, the LLC, that you were involved in
14:47:35	11	designing the packaging for the dolls. Is that
14:47:40	12	right?
7 47:41	13	A. Yes.
14:47:41	14	MR. GREENBERG: Let's take a moment.
14:48:16	15	
14:48:16	16	(Off the record at 2:48 p.m. and
14:48:19	17	back on the record at 2:50 p.m.)
14:48:20	18	
14:50:38	19	(Whereupon photocopies of Doll boxes were marked for
14:50:38	20	identification as Defendants'
14:50:40	21	Exhibit No. 5.)
14:50:47	22	MR. GREENBERG:
14:50:47		Q. Mr. Montwillo, I'm going to hand you two boxes
14:50:52		first, which I'll represent for purposes of the
í 30:56		record are the first and second edition of the

50:59	1		Trailer Trash Collectible Doll and ask you to take
14:51:05	2		a look at both of these.
14:51:07	3		Have you seen these before?
14:51:13	4	A.	Yeah.
14:51:13	5	Q.	Are these packages that you designed?
14:51:16	6	A.	Yes, they are.
14:51:19	7	Q.	And what I am going to do now is hand you what has
14:51:21	8		been marked as Defendants' Exhibit No. 5, and I'll
14:51:25	9		ask you to take a look at that with the boxes in
14:51:28	10		front of you and I'll represent for purposes of the
14:51:30	11		record, that this is a photocopy of the back of
14:51:36	12		each of the two boxes. And what I want you to do
51:38	13		is just preliminarily confirm for me that this is
14:51:43	14		an accurate photocopy, so we can work from the
14:51:47	15		documents rather than the boxes because we can't
14:51:50	16	!	attach the boxes to the deposition record. Okay?
14:51:52	17		So all I am trying to do is to verify
14:51:53	18		there's two pages here
14:51:54	19	A.	Right.
14:51:53	20	Q.	one is for one of the boxes for the first
14:51:57	21		edition and one is for the second. And I just want
14:52:00	22		to verify that I have got it right.
14:52:03	23	A.	Yeah. It's a bit illegible, the photocopy, but
14:52:07	24	Q.	Yes, it's hard to read in the photocopy. But to

your understanding this is correct?

73:19	1	A.	Yes.
16:03:23	2		MR. SOMMERS: I'll object to the extent
16:03:25	3		that that requests a legal conclusion.
16:03:38	4		MR. GREENBERG:
16:03:43	5	Q.	Mr. Montwillo, your counsel filed on your behalf
16:03:46	6		what are referred to by lawyers as initial
16:03:52	7		disclosures, and those initial disclosures include
16:03:56	8		lists of witnesses and other elements in the case.
16:03:59	9		I need to find out who some of these people are, so
16:04:03	10		I'm going to ask you some questions about that.
16:04:05	11		I'm not asking you about any of the legal
16:04:07	12		conclusions, if any there are in this disclosure,
74:10	13		but I need to find out who these people are. All
16:04:13	14		right?
16:04:14	15	A.	Okay.
16:04:14	16	Q.	Can you tell me, please, who Eloise Clark is?
16:04:20	17	A.	No. Eloise Clark?
16:04:23	18	Q.	E-L-O-I-S-E Clark it says will testify that Gibby
16:04:28	19		Novelties, LLC sold the copyrighted dolls. Do you
16:04:32	20		know who that person is?
16:04:34	21		MR. SOMMERS: I think she's the
16:04:35	22		accountant or bookkeeper for Gibby Novelties.
16:04:40	23		MR. GREENBERG:
16:04:41	24	Q.	Would it be fair to say you don't know who that
1 \4:43	25		person is?